

CRESCENDO

MAY 2005

VOLUME LXVII, NO. 9

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Friday, May 13, 2005, 8:00 PM

St. Mary Episcopal Church, Wayne, PA

David Hurd, Organist

The International Congress of Organists was held once in the United States: Philadelphia in 1977. There, the young New York organist, David Hurd, walked away with the two most prestigious organ prizes of that day, the ICO's First Prize in Organ Performance AND the ICO's First Prize in Organ Improvisation. Two decades later David Hurd is widely recognized as one of the foremost church musicians and concert organists in the country. Since 1976, David has worked at The General Theological Seminary of the Episcopal Church in New York City. In the late eighties, three other seminaries awarded him honorary doctorates for his contributions to church music. Dr. Hurd is the composer of dozens of choral and organ works published by a number of major houses. As a concert organist he enjoys increasing recognition both at home and abroad.

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

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The deadline for the next issue, June 2005, will be May 1, 2005.

MAY 2005

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CRESCENDO

VOLUME LXVII, NO. 9

D E A N ' S L E T T E R

Is the glass half full, or is it half empty? For those of us involved in any facet of the organ world, speculating about the future can be reassuring or it can be troubling.

In March we experienced the loss of another organ builder as Austin closed. Many organ departments continue to face decreasing enrollments, and some are losing department status. And yet, if we are to be objective, there have been a number of positive occurrences that need to be recognized.

The Spring, 2005, issue of *The Stentor*, the Journal of The Friends of the Wanamaker Organ, Inc., shares information about their recent successful organ programming with WRTI at 5:00 pm on the first Sunday of each month. This issue includes part of Michael Barone's (PipeDreams) interview with Peter Richard Conte in which Michael asked Peter, "What is your sense of the future for the organ in general..." Peter's answer in part: "Oh, I think it's very much alive. I've seen in the past few years some of the most amazing young talent I have ever seen come through here....I think audiences are coming back to organ concerts, slowly but surely and, as I said, the talent pool is going to explode in a few years. From what I've seen, there are some super talents out there, which is really encouraging."

As I read *The Tracker*, Journal of The Organ Historical Society from Fall, 2004, the first sentence of Agnes Armstrong's editorial jumped out at me as she quoted Walt Kelly: "We are confronted with insurmountable opportunities." She points out that "We all face magnificent opportunities every day of our lives. Sometimes these opportunities are brilliantly disguised as impossible situations. Yet their potential is real and it's up to each of us to affirm their inherent possibilities."

Take a look at the subscription information for the Philadelphia Orchestra's coming season, and notice the inclusion of the new Kimmel Center organ in the programming. It's becoming a reality!

For those in church positions, I'm reading and hearing more about quality instead of style recently. Thanks to Dennis Elwell, I was introduced to and impressed by an article, "Liturgy and Spiritual Formation: A Musician's Perspective" by Shelley Sanders Zuckerman, published by the Office of Theology and Worship, Presbyterian Church U.S.A. in *Call to Worship: Liturgy, Music, Preaching and the Arts* (Volume 38.2, 2004-2005). She describes how her choir had to work diligently on a difficult piece of music, and then observes this result: "Such music makes a lasting impression and deserves living with. Music that requires no investment, even for the congregation, is rarely worth repeating. Worship is not the context for disposable music." She also points out that "Music in worship must come from the heart. It cannot be disengaged and performed on autopilot. Neither, however, can it bull's-eye the heart as its goal, using the worship service to achieve a feel-good high or an emotional catharsis." (The author is a PhD candidate in Liturgical Studies, leading to ordination. She has been a professional church musician for twenty years.)

The Louisville Statement, (see page 8) is another indicator of progress. About five years ago we had discussions in our chapter's Education Committee about the need for communication with seminaries and their students. If we work together, we can help build on this step forward to create a future with more harmonious relationships between clergy and musicians.

I'd like to share two books that were recommended to me recently by David Furniss and Jeff Fowler, which are now on my list of "must reading." The first is Thomas Long's *Beyond the Worship Wars: Building Vital and Faithful Worship*, published by The Alban Institute (ISBN 1-56699-240-0). The other is *Stones for Bread* by A. Daniel Frankforter, published by Westminster John Knox Press (ISBN 0-664-22284-6). I encourage you to keep up with publications, conversations and discussions involving trends in our world, and to be active in supporting and encouraging the progress and exposure that we as a profession need. Enjoy being part of our vocation and avocation, along with the magnificent opportunity to positively affect the future.

Ethel Geist



Ethel Geist

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP DRIVE FOR THE 2005/2006 YEAR

I am pleased to announce that the dues rates for this year will remain the same as last year. You should have received your renewal form in the mail, or will shortly, and we ask that you return it to me at your earliest convenience. If you work for a church, synagogue or other institution that pays your dues, please double check that their Treasurer has my address in their computer, since a few members' forms in the past have been consistently sent to the home of our former Registrar, now deceased.

This year's rates are as follows:

REGULAR VOTING MEMBER	\$84.00
SPECIAL VOTING MEMBER (age 65 and older, under 21, or disabled)	\$60.00
FULL TIME STUDENT VOTING MEMBER (valid school ID copy required)	\$32.00
PARTNER VOTING MEMBER (2nd member, same address, no TAO)	\$60.00
DUAL VOTING MEMBER (Phila. is your secondary chapter)	\$33.00
DUAL STUDENT VOTING MEMBER (Phila. is your secondary chapter, ID)	\$12.00
CHAPTER FRIEND (non-organists, non-conductors who support the chapter, no TAO)	\$42.00

Options will again include your financial support as a Chapter Patron and a Crescendo contributor. And don't forget to check the SUBSTITUTE LIST box indicating that you wish to be added to next year's fresh new list that will appear starting with the September issue of Crescendo. Note that this year's list does not carry over to the new season.

MEMBERSHIP ADDRESS LABELS

Don't forget that if you need labels to advertise an upcoming musical event, we offer over 460 labels to our members for the price of \$25 per set. Please email or call me to order them, indicating whether you wish them sorted alphabetically or by zip code. Include an address to send them. A statement will be enclosed which you can submit to your Treasurer, or pay yourself.

Continued on page 4

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Gerald Troy	610.626.5486
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Maria deJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

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	Marcia Mau	610.692.5009
	Catherine Robinson	610.626.4429
	Bruce Shultz	215.729.3114
Term ending 2006	Alan Popjoy	610.269.7069
	Katherine Reier	215.517.4160
	Yoshiko Seavey	610.688.6268
	Phil Shade	215.723.7907
Term ending 2007	Timothy Evers	215-348-4004, 117
	Phil Gehman	215-643-7646
	Loretta Hartnett	610-352-5441
	Brad Winters	610-459-5538

APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Historians		
	Lois Ruth	215-482-9476
	Arthur Zbinden	215-659-2871
Chapter Telephone		
	Catherine Robinson	610.626.4429
Competition Committee Chair		
	Alan Morrison	215.735.8259
Education Chair		
	Mib Campbell	610.917.0649
Examinations Coordinator		
	Gary Garlettis	610.853.8295
Pipe Organ Encounter Director		
	Marcia Mau	610.692.5009
Placement		
	Allen Popjoy	610-269-7069
	(Churches needing musicians; Musicians needing churches)	
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Endowment Committee Chair		
	Mark Rippel	610.353.2763
TAO Articles Correspondent		
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Tuesday Noon Recitals Coordinator		
	Andy Heller	610.789.0146
Vision Task Force		
	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator		
	Loretta Hartnett	610.352.5441
Web Master		
	Ken Anderson	kanderson6@comcast.net

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AGO Region III Education Chair	
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Director-National Convention Committee	
Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUB-DEAN'S LETTER

Daniel Pinkham... Our Chapter's Closing Event

We are totally honored to host Daniel Pinkham at our season closing event on Sunday, June 12 at Arch Street Presbyterian Church and Top of the Tower in the Bell Atlantic Building. This is a once in a lifetime opportunity to meet and greet one of the great composers of the twentieth century. Now is the time to send in your reservations for dinner. You should have received my letter with the complete details by now. Call or email me if you have questions. Here are the details:

Concert: Andrew Holman, organist, playing the works of Daniel Pinkham
4:00 pm- Arch Street Presbyterian Church, 1724 Arch St. (free)

Cash bar: from 5:30 pm At Top of the Tower, 1717 Arch Street

Dinner: 6:30 pm Dinner /Daniel Pinkham will speak after dinner.
(A short annual chapter meeting will be squeezed in somewhere.)

The Price: The concert is free / the dinner is \$60

Dinner includes: Salad; Choice of Pan seared Filet Mignon with Pinot Noir Sauce or Jumbo Lump Crab Cakes with Lobster Butter; Crème Brulee; Coffee/Tea

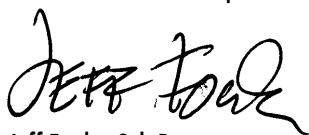
Parking: \$7 right in the Bell Atlantic Building- enter from Cherry Street

Security: Only those with reservations may take the elevators to the 51st floor of the Bell Atlantic Building.

Reservations: Jeremy Zuck (Phila AGO)
Leverington Presbyterian Church
6301 Ridge Ave.
Philadelphia, PA 19128

May 27th deadline. Checks payable to Philadelphia AGO.

Questions: Contact me! jfowler@waynepres.org 610-688-8700



Jeff Fowler, Sub-Dean

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David Hurd in Recital
Continued from page 1

David will play the church's three manual 45 rank Ruffatti organ. The public is invited to this concert without charge.

St. Mary's Episcopal Church is on the south side of Lancaster Ave. where it intersects with Louella Avenue, about 1.5 miles west of Exit 13 of I-476 (The Blue Route).

Before Dr. Hurd's concert, you are invited to dinner at Winds of East, a Chinese Restaurant just across the Lancaster Avenue from St. Mary's Church. We will meet for drinks at 6:00 and dinner at 6:30. Please call or email Jeremy Zuck to make a reservation: 610-524-6860
jwkuck@aol.com

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Registrar's Corner
Continued from page 3

WELCOME TO OUR NEW MEMBERS

Chev. Jason R. Frederick, KStG, FFLM 6635 McCallum Street, Apt
B708, Philadelphia PA 19119, h215-848-0329,
J_Fredrick@comcast.net

Mr. Eric D. Plutz, The Chapel, Princeton University, Princeton, NJ
08544, h609-683-4352, eplutz@princeton.edu

Ms. Jane Waddington, 500 W. Rosedale Ave., B-9 Peter House, West
Chester, PA 19382, h610-696-3039

'05 DIRECTORY UPDATE

Address change: Barbara Leighton, 941 S. Skinker Blvd, Saint Louis,
MO 63105

Respectfully submitted,

Joe Lewis
Registrar

...

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy SPC	Jenkintown	215-885-1418
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Scott P. Meyers	Doylestown	215-715-1003
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
Harold Redline	Northampton	610-262-8613
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
Jane D. Smith	Haddonfield	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

* Organ only, no conducting

CRESCENDO

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215-348-4004, x117

email: tim-evers@comcast.net

Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

CHAPTER EVENTS

Sunday, September 26, 7:30 PM

Hymn Festival with David Furniss, Carl Daw, and Alfred Fedak
ABINGTON PRESBYTERIAN CHURCH, ABINGTON, PA

Friday, October 22, 2004, 8:00 PM

Diane Belcher, Organist
ST. MONICA ROMAN CATHOLIC CHURCH, 17TH & RITNER STS., PHILADELPHIA

Monday, November 15, 7:30 PM

Michael Marissen, Lecturer
ST. PAUL'S LUTHERAN CHURCH, GLENSIDE, PA

Saturday Morning, January 15, 2005, 9:00 AM

January JumpStart
Workshops for the church musician seeking new ideas for a new year
OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA

Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II
Celebrating the Legacy of Organ Culture in Philadelphia
JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church
TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

Saturday Morning, April 16, 2005, 9:00 AM

Anthem Sharing Sessions
CHURCH OF SAINT ASAPH, BALA CYNWYD, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist
ST. MARY EPISCOPAL CHURCH, WAYNE, PA

Sunday, June 12, 2005, 4:00pm

The Music of Daniel Pinkham
Organ Concert: The Music of Daniel Pinkham
including the World Premier Performance of *Lections*
Andrew Paul Holman, Organist
ARCH STREET PRESBYTERIAN CHURCH, PHILADELPHIA
5:30 PM Dinner with the Artist and the Composer follows at Top of the
Tower: 51st Floor of the Bell Atlantic Tower.
Dinner by reservation only: \$60

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at ethelgeist@comcast.net.

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ALLEN POPOY, COORDINATOR
610-269-7069
email: apopoy@msn.com

PIANIST

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, 1224 MELROSE AVE., MELROSE PARK, PA

Accompanist for adult and children's choirs. One Sunday service; Thursday adult choir rehearsal, children's choir rehearsal on alternate Fridays. Salary negotiable by engagement. Contact Laurence Devlin, director: Cell - 856-419-0110; Office - 215-635-3465; e-mail: larrydevlin@hotmail.com

ORGANIST

ZION MENNONITE CHURCH, SOUDERTON, PA

Part-time; One Sunday service, Wednesday rehearsals. C.B. Fisk pipe organ, Opus 51 (Description of organ at www.zionmennonite.org) Salary negotiable. Position available July 1, 2005. Contact Jon Leight, Dir. of Music — 215-368-2884.

ORGANIST/ MUSIC DIRECTOR

UNIVERSITY LUTHERAN CHURCH OF THE INCARNATION, PHILADELPHIA.

Seeking musician with strong knowledge of Lutheran or Episcopal liturgy, who will participate in the spiritual life of the church. One choir, two paid soloists, Sunday morning rehearsal. Two-manual baroque-style tracker organ. Salary negotiable. Position available beginning April 2005. To apply or for further information contact Organist/Music Director Search Committee, University Lutheran Church, 3701 Chestnut Street, Philadelphia, PA 19104 or e-mail to unilu@dca.net

ORGANIST/ MUSIC DIRECTOR

FIRST PRESBYTERIAN CHURCH OF SPRINGFIELD (DELAWARE COUNTY)

Part-time position for a talented, energetic and dynamic church musician to grow a church music program. Contact John Gibson at 610-543-6435 or email letter of interest and resume to marhankae@comcast.net

ORGANIST ONLY

MANOA BAPTIST CHURCH, HAVERTOWN, PA

Part-time, one Sunday service, blended worship. (11 a.m., Summer at 10:00 a.m.) . Electronic organ. No choir or rehearsals. Four vacation Sundays. \$65 per week. Will consider student. Contact Rev. Coleen LeQuire: pager — 610-912-4605; e-mail — yesutrek@yahoo.com

DIRECTOR OF MUSIC

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH, APPLEBACHSVILLE, PA

Oversee the music ministry, playing organ and piano, and leading adult and children's choirs. 12 hours per week; one Sunday service at 9 a.m. BA and/or equivalent experience in performing or teaching music is preferred. Salary is \$11,000 with four weeks paid vacation and two weeks sick leave. 3-manual Allen organ with Renaissance digital technology and MIDI expander.

Mail, fax or e-mail résumé and letter detailing qualifications to:

Pastor Karl M. Richard
St. Paul's Evangelical Lutheran Church
837 Old Bethlehem Rd.
Quakertown, PA 18951
215-536-5789
Fax: 215-536-5077
stpauls@netcarrier.com

CHILDREN'S CHOIR DIRECTOR / PIANIST

ST. DAVID'S EPISCOPAL CHURCH, 763 VALLEY FORGE ROAD, WAYNE, PA 19087

Part-time musician/pianist to direct a children's (pre-k and K) choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 — 10:15 a.m.). The Cherub choir (PreK and Kindergarten aged) rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through Mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and the Cherub Choir do not meet. Please contact Dr. Clair Rozier, Director of Music, (610) 688-7947, or e-mail crozier@stdavidchurch.org.

ORGANIST

LOWER MERION BAPTIST CHURCH, 911 NEW GULPH ROAD, BRYN MAWR, PA 19096

Accompany services, soloist, and adult choir. One Sunday service, Thursday night choir rehearsal, occasional weddings and funerals and special services. Approximately 6 to 8 hours weekly, which includes practice and prep time. Service is traditional but contemporary themes are added on occasion. Salary negotiable. Contact Karen K. Deasey, Music Committee, 610-649-7664 night, 610-525-1920 day, or kdeasey@comcast.net.

Continued on page 9

EDUCATION COMMITTEE

THE LOUISVILLE STATEMENT

Since many of our chapter members are church musicians, the following statement should be of interest. For years clergy/musician working relationships have been topics of conversations and discussions. The Louisville Statement below is self-explanatory. I thank Sue Ellen Echard (Church of the Holy Spirit in Harleysville) for sharing it with us. In her note accompanying The Louisville Statement, Sue Ellen mentioned that the Church of the Holy Spirit's founding vicar, Anne Ritchings, was part of this highly respected group of clergy and musicians. She encourages all of us to share the information with diocesan committees, clergy, seminaries, etc., as it seems appropriate.

Ethel Geist

The Louisville Statement (February, 2005)

Worshipping communities of every size, location and tradition have an enormous potential to celebrate and make manifest the life-giving gospel of Jesus Christ through the power of liturgy and music.

When liturgy and music are used with creativity and wisdom, and when pastors and musicians work collegially to support vibrant worship, the riches of the gospel can be opened for all to share. When this is not done, the work of the Spirit can be unwittingly blocked, the gospel can be made dull, the depth of the experience of God can be made shallow, and the wisdom of the ages drained of meaning.

When liturgy and music are used with creativity and wisdom, and when pastors and musicians work collegially to support vibrant worship, the riches of the gospel can be opened for all to share. When this is not done, the work of the Spirit can be unwittingly blocked, the gospel can be made dull, the depth of the experience of God can be made shallow, and the wisdom of the ages drained of meaning.

There are far too many examples of this kind of liturgy for us to ignore. We believe that the celebratory wine of Cana should be shared in abundance through liturgy and music, and not turned back into water by lack of preparation, sensitivity and planning.

Therefore, we would like to put forth opportunities and resources that can keep this reversal from taking place.

We are pastors, teachers, church musicians and judicatory leaders representing Baptist, Episcopal, Lutheran, Presbyterian, Roman Catholic and United Methodist traditions. We met in Louisville, Kentucky, January 24 - 26, 2005 under the auspices of the Anglican Musicians' Seminary Music Initiative (AMSMI) and funded by a grant from the Louisville Institute to study the topic "Equipping Pastors to Use Music to Revitalize Congregations."

We have discovered through our own experience and that of other congregations and assemblies that pastors who are trained in their

music traditions and musicians who are informed liturgists can establish life-giving collaborations of mutual mentoring and mutual ministry. Grace and power can flow through effective worship planning, execution and review to enrich every aspect of congregational life. Alternatively, few faith communities can maintain renewal without a meaningful worship center.

These realizations lead us to believe that seminaries can offer education to clergy and musicians that will help create both the expectation and the resources for such collaboration. Judicatory authorities as well as committed congregational leaders can increase their emphasis on the importance of cooperation and mutual support by all whose ministry finds expression in the context of public worship.

We specifically

- Call for a review of seminary and music school processes with a goal of better preparing worship leaders for mutual ministry.
- Call upon various clergy and musician associations to explore opportunities for sharing.
- Call upon judicatories to consider the development of church musicians as well as clergy as they plan conferences and seminars.
- Call on congregations to equip, support and require their worship leaders to celebrate the Good news of Jesus Christ, to reach deeply into the experience of the living God, to draw generously on the diverse riches of tradition and to continue the miracles of Cana.

Signed,

Dr. W. James Abbington, Jr.
(Executive Editor of the African American Church Music Series, GIA Publications, Chicago, and Music Faculty, Morgan State University, Baltimore, Maryland)

The Rev. Dr. Curtis Bagley
(Pastor, New Grove Baptist Church, Kenbridge, Virginia)

Ms. Freda Pullen Bagley
(Musician, Mount Sinai Baptist Church, New Grove Baptist Church, Kenbridge, Virginia and St. Frances deSales Roman Catholic Church, Washington, D.C.)

The Rt. Rev. Joe Goodwin Burnett
(Bishop, The Episcopal Diocese of Nebraska)

The Rev. Dr. Geoffrey Butcher
(Canon Pastor, Christ Church Cathedral, Nashville)

Dr. David M. Cherwien
(Musician, Mount Olive Lutheran Church, Minneapolis)

Continued on page 9

*Positions Available
Continued from page 7*

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ORGANIST

NANTMEAL UNITED METHODIST CHURCH 359 NANTMEAL ROAD, GLENMOORE, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

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*The Louisville Statement
Continued from page 8*

The Rev. John Collett
(Pastor, Belmont United Methodist Church, Nashville)

Dr. Judith Dodge
(Musician, St. Columba's Episcopal Church, Washington D.C.)

Dr. Carol Doran
(Professor of Music and Liturgy and Seminary Organist, The Virginia Theological Seminary)

The Rev. Dr. Roger O. Douglas
(Rector, St. Philip's in the Hills, Episcopal Church, Tucson, Arizona, retired)

Mr. Vincent H. Edwards
(Musician, St. Paul's on the Green, Norwalk, Connecticut)

Mr. David E. Eicher
(Musician, The Presbyterian Church, La Porte, Indiana)

The Rev. Dr. Roger Ferlo
(Director of Lifetime Theological Education, The Virginia Theological Seminary)

The Rev. Dr. William A. Heisley
(Pastor, Mount Olive Lutheran Church, Minneapolis)

Dr. Donald P. Hustad
(Professor of Church Music and Worship, Southern Baptist Theological Seminary, Louisville, retired)

Dr. Charlotte Kroeker
(The Institute for Church Life, University of Notre Dame)

The Rev. Dr. Thomas G. Long
(Candler School of Theology, Emory University, Atlanta, Georgia)

Dr. Carl Maulsby
(Musician, The Standing Commission on Liturgy and Music, Episcopal Church, U.S.A.)

Ms. Alice Nichols
(Christ Church Cathedral, Nashville, Tennessee)

The Very Reverend Dr. Peggy Patterson
(Dean, Cathedral Church of St. John, Wilmington, Delaware)

Mr. Michael R. Prendergast
(Musician, Liturgist, Oregon Catholic Press, Portland, Oregon)

The Rev. F. Anne Ritchings
(Vicar, the Church of the Holy Spirit, diocese of Pennsylvania, retired)

Dr. William Bradley Roberts
(Musician, St. John's Episcopal Church, Lafayette Square, Washington, D.C.)

Dr. Darryl Roland
(Canon Precentor, Cathedral Church of St. John, Wilmington, Delaware)

Ms. Gayle Andrews Sullivan
(Musician, Belmont United Methodist Church, Nashville, Tennessee)

Ms. Sonya Subbaya Sutton
(Musician, St. Alban's Episcopal Church, Washington D.C.)

The Rev. Dr. Frank H. Wade
(Rector, St. Alban's Episcopal Church, Washington D.C.)

The Rev. Robert Webster
(Office of Liturgy, Diocese of Orlando, and Pastor, St. Paul, Daytona Beach, Florida)

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10 Yoshiko Seavey
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24 Anita Greenlee
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SUNDAY, MAY 1, 4:00 PM

Philadelphia Chamber Chorus, Raquel Garcia, director. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SUNDAY, MAY 1, 7:00 PM

J. S. Bach: *Mass in B Minor*. Wayne Oratorio Society. 200 voice choir, professional orchestra & soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

SUNDAY, MAY 1, 7:00 PM

Maurice Duruflé *Requiem*, Op. 9. St. John's Choir & Friends. Providence Chamber Orchestra, Organ & Harp. Joseph J. Lewis, Organist; Cheryl Dungan Cunningham, Harp; F. Thomas Snyder, III, Conductor. Free Will Offering. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

SUNDAY, MAY 1, 7:00 PM

Vespers. Featuring Westminster Kantorei, a new Baroque choir at Westminster Choir College. Dr. Andrew Megill, conductor. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.stpaulsdoyle.org

TUESDAY, MAY 3, 12:00 PM

Bradford Winters, organist. Tuesday Noon Recitals. Ardmore Presbyterian Church, Montgomery and Mill Roads, Ardmore.

FRIDAY, MAY 6, 7:30 PM

Italy Concert Tour Bon Voyage Concert. Voices of Gwynedd choir of Gwynedd-Mercy College in Montgomery County Pennsylvania. St. Johns Church (Sumneytown Pike).

SATURDAY, MAY 7, 7:30 PM

Singing City Choir, Jeffrey Brillhart music director, presents its 57th Anniversary Concert. Pre-concert panel discussion at 6:30 PM with WHYY's Dr. Dan Gottlieb. Irvine Auditorium, 3401 Spruce Street. Tickets: general admission \$25; seniors, students \$23. Ph. 215-569-9067. www.singingcity.org

SUNDAY, MAY 8, 5:00 PM

Harry Wilkinson, organ. Washington National Cathedral. Massachusetts and Wisconsin Avenues.(N. W.). Washington DC. Offering.

TUESDAY, MAY 10, 12:00 PM

Yoshiko Seavey, organist. Tuesday Noon Recitals. Ardmore Presbyterian Church, Montgomery and Mill Roads, Ardmore.

FRIDAY, MAY 13, 8:00 PM

Monteverdi: *Vespro Della Beata Vergine* (Choral Arts Society, Matthew Glandorf, director). Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SATURDAY, MAY 14, 7:00 PM

Organ and Piano Concert. Calvin M. Taylor in concert playing hymns, spirituals, classics, and patriotic music. Free-will Offering. Chestnut Hill SDA Church, 8700 Germantown Blvd, Philadelphia PA 215.233.0562

SATURDAY, MAY 14, 8:00 PM

Spring Concert: Philomusica Chorale, Mardia Melroy, director. "A Celebration of Love" with sacred and secular selections by Stroope, Pinkham, Brahms, Clausen, Halley, Bernstein, and others. Ticket information: 215-646-1975 St. Peter's Lutheran Church, 3025 Church Road, Lafayette Hill, PA 215.646.1975

SATURDAY, MAY 14, 8:00 PM

The Mastersingers and Regimental Chorus of Valley Forge Military Academy And College. Brahms *Requiem* and Brahms *Alto Rhapsodie*. Robert Reiley, Conductor, Cecilia Beatty, organist. Free will offering, handicapped accessible. Paoli Presbyterian Church, 225 South Valley Road, Paoli, Pa 19301, 610.644.8250

SUNDAY, MAY 15, 4:30 PM

Organ Recital and Festal Evensong for Eastertide. Recital at 4:30pm, Evensong at 5:00pm. Music of Parry, Hurford, Sumison, Oxley. Lee F. Milhous, Organist and Choirmaster. Dr. Thomas Alm, Organist. Free Will Offering St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

TUESDAY, MAY 17, 12:00PM

Mary Elizabeth Campbell, organist. Tuesday Noon Recitals. Ardmore Presbyterian Church, Montgomery and Mill Roads, Ardmore.

FRIDAY, MAY 20, 7:00 PM

Philadelphia Girl Choir and the Princeton Girl Choir, Robert Ridgell, director. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

FRIDAY, MAY 20, 8:00 PM

Abington Symphony Orchestra featuring Tim Schwarz playing the Bruch Violin Concerto. Free child care. Free will offering. Open seating. For further information: 215-887-4530 Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 www.apcusa.org

SUNDAY, MAY 22, 4:00 PM

The Pennsbury Community Chorus, 5th Annual Spring Concert. *Requiem* K. 626 Mozart - Levin completion. James D. Moyer, conductor, Jason Vodicka, organist. Tickets - \$10. First Presbyterian Church, 771 N Pennsylvania Ave, Morrisville PA 215.295.4191 firstmpc@aol.com

SUNDAY, MAY 22, 6:00 PM

Peace Oratorio Society presents Vivaldi's *Gloria* and *Magnificat* Ed Bara conducts with Lou Carol Fix as harpsichordist and chamber orchestra. Free-will offering. Peace-Tohickon Lutheran Church, Route 313 and Branch Road, Perkaskie, PA. 215-257-3294. peace-tohickon.org.

Continued on page 12

VOX HUMANA

DEMOINFO:

Earlier this year we mentioned an event our chapter will host in the fall. A DemoInfo is an event that is highly publicized to attract people who play piano or people who might want to learn to play, in order to inform them about what is involved in learning to play an organ. Information is provided about the instrument, and all who attend are offered the opportunity to take three free group lessons. Each prospective student is expected to purchase the book to be used. Cost varies depending on the musical background of the student, but does not exceed \$25.00.

It is now time to start assembling volunteers to make Philadelphia's DemoInfo a success. Our DemoInfo will be held on the afternoon of October 9, 2005, at Overbrook Presbyterian Church (intersection of Route 1/ City Line Avenue and Route 30/Lancaster Avenue).

Volunteers are needed to:

- Design a poster/flier – information is available.
- Help with large mailings – address labels, stamps, stuffing envelopes, etc.
- Find piano teachers in the greater Philadelphia area. Could involve several people located in different counties in our area.
- Locate music stores that sell sheet music. The ones we're looking for are the smaller ones in neighborhoods where local piano teachers may have their students purchase music.
- Find and contact the smaller community newspapers throughout the area. We would also like to publicize the event in the major newspapers. Any expertise in writing and convincing reporters to help inform the public would be helpful. We will be able to purchase some advertising and would need help designing it.
- Be available to give three free group lessons following the DemoInfo. Groups are no larger than three students who have similar piano backgrounds. After the free lessons, we hope to have students decide to continue with lessons on a paying basis. There will be a free session on Saturday to acquaint volunteers with the instruction books and group methods.
- Provide instruments where students could practice.

If you are willing to assist in any of these areas or can help in other ways, contact Loretta Hartnett (610.352.5441 Lsh1612@verizon.net or Ethel Geist (215.529.1603 ethelgeist@comcast.net)

ORGAN PLAYING COMPETITION FOR YOUNG ORGANISTS

The Philadelphia Chapter AGO sponsored the Organ Playing Competition for Young Organists on March 19, 2005 at The Presbyterian Church of Chestnut Hill. The \$1000.00 First Prize went to Scott Myers, a senior at The Curtis Institute of Music and student of Alan Morrison. He will compete at the Region II/III Convention this summer against other chapter winners throughout both regions. Scott Myers will also be presented in recital next year on our series. Judges were Mark Anderson, Paul Fleckenstein and Russell Patterson. We owe great thanks to these fine musicians for lending their time and especially to The Presbyterian Church of Chestnut Hill, where Mark Anderson is the Music Director, for the use of their beautiful facility.

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Please contact the Friends and send a check today to: 105 Charles Drive, Unit G-3, Bryn Mawr, PA 19010-2313.

More information, including special concert listings, may be found on the Friends' web site at: wanamakerorgan.com

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Calendar of Events
Continued from page 11

SUNDAY, MAY 22, 7:00 PM

Italy Concert Tour Bon Voyage Concert. Voices of Gwynedd choir of Gwynedd-Mercy College in Montgomery County Pennsylvania. Dockwoods Retirement Home (Quakertown).

SUNDAY, MAY 22, 7:30 PM

The Mastersingers and Regimental Chorus of Valley Forge Military Academy And College. Brahms *Requiem* and Brahms *Alto Rhapsodie*. Robert Reilley, Conductor, Cecilia Beatty, organist. Free will offering, handicapped accessible. Valley Forge Military Academy and College, Chapel of St. Cornelius The Centurion, 1001 Eagle Rd., Wayne, Pa. 19087 610.989.1512 cbeatty@vfmac.edu

TUESDAY, MAY 24, 12:00 PM

Anita Greenlee, organist. Tuesday Noon Recitals, Ardmore Presbyterian Church, Montgomery and Mill Roads, Ardmore.

THURSDAY, MAY 26, 7:30 PM

Pennsbury High School Choirs, 25th Annual Trinity Concert. Free. Trinity Cathedral, West State Street, Trenton NJ 215.949.6779 x70875

TUESDAY, MAY 31, 12:00 PM

Gary Garletts, organist. Tuesday Noon Recitals, Ardmore Presbyterian Church, Montgomery and Mill Roads, Ardmore.

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"The Breath of God"

We pray for the fire of the Holy Spirit to rest upon our heads and often upon the heads of the confirmed on Pentecost. What do we expect to happen? Do we really expect to see fire or is this just figurative language?

This is the Sunday designated to talk about the Holy Spirit. Usually when something or someone is designated it keeps them in their place. I believe we often do that with the Holy Spirit because according to the Bible things may happen that we are not ready for.

In the first chapter of Genesis it is written that the Spirit of God moved over the water. This is the first that we hear about "the breath of God". When describing this breath, such words as power and strength come to mind; also new life, as we hear recorded in Ezekiel when the dry bones are resuscitated.

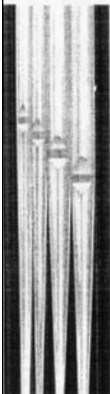
On the Day of Pentecost there was a loud noise which sounded like a strong wind. People then saw tongues of fire which touched each person there assembled. It is recorded that they were all filled with the Holy Spirit and they spoke in other languages. Now how would you have felt if you were there? This does not relate to hardly any experiences that we have had. Some say this will never happen again.

When "the breath of God" blows I believe anything is possible, especially if hearts and minds are open. Isn't it the unknown and the uncontrollable that scare us? We often hear 'be careful what you pray for' as it may happen and more. This is true, but God would not allow anything bad to happen to us if we are praying for more life and vitality from God.

Do you pray for the power of the Holy Spirit to speak through the music you play and sing? We hopefully have all had those goose bump experiences-- this could very well be "the breath of God". Our goal in worship is to help people experience God, and we can't do this on our own. We need the "the breath of God" to take our time and talent and to reach people's hearts.

I challenge you to pray for "the breath of God" to blow in a mighty way every time you play and sing. Without "the breath of God" our music does not go far. What will it do for you and your groups? What will it do for the places where you minister? Do it and find out!!

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